

All rates based on a 10 hour day. *Rates are adjustable based on the scale and creative needs of the project. Please call for feature platform and broadcast rates.*

Creative Director/ Consultant	1200
Cinematographer - Photographer	call for quote
Director	call for quote
Creative Producer	1200
A Camera Operator	800-1000
Gaffer	800-1000

Camera Equipment: (per day)

Sony Venice 2	1500
Red Helium 8K	1000
Red V-Raptor FF	1250
Alexa Mini LF	1200
Sony FX9 FF	700
Canon C300 Mark 2	400
Canon C70	300
Canon R5	250
Cooke Anamorphic SF-FF (PL t2.3)	1600
Canon SK prime kit (PL t1.6)	450
Zeiss Super Speeds (PL t1.3)	375
Iron Glass Prime Kit (PL t2.0-3.5) (20-37-58-85mm)	250
Angenieux EZ Zooms (PL) (22-60mm, 45-135mm)	550
Canon L-Series v2 Zoom Lens Kit (EF) (16-35mm, 24-70mm, 70-200mm)	125
Canon RF 24-70mm, 15-35mm	100

Sigma Cine Primes	400
DJI Air 2s Drone	200
Movi Pro Gimbal	600
RS2 Pro Gimbal	100
Teradek Bolt Pro 600 Kit	225
17" Client Monitor	200
Matte Box, Tripod, Studio Follow Focus	150
(4) Anton Bauer Batteries/ Charger	150

Lighting Equipment: (per day)

Gemini 2x1 Litepanel	200
(2) Litepanel Astra 6x Kit w Chimera soft box	150
Astera Titan 8 tube Kit	400
Astera Titan 4 tube kit	250
Joker HMI 800	120
Joker HMI 400	100
Joker HMI 200	80
Kino Barfly Kit	150
Kino 4x4 (2)	100
1 ton Sprinter Grip Van	500